



**DEPARTMENT OF THE AIR FORCE
HEADQUARTERS 11TH WING (AFDW)
JOINT BASE ANDREWS, MARYLAND 20762**

November 9, 2016

The United States Air Force Band – Washington, D.C.

Trumpet Audition (2 Positions) 1 Position Ceremonial Brass, 1 Position Concert Band

Audition Date: March 7, 2017

Audition Process

Qualified applicants are required to submit a one-page resume and preliminary audition recording. Applicants who are then considered qualified for the live audition will be contacted by The USAF Band auditions team to assess each applicant's eligibility to enlist in the Air Force. Once approved, applicants will receive an audition invitation letter. All invited candidates must be prepared to meet Air Force maximum allowable weight standards.

Preliminary Round Tape Round Requirements:

Charlier: 36 Etudes Transcendantes for Trumpet, No. 6 – Start at mm. 36 “Tempo”, play to end

One-page resumes and preliminary recordings are due by midnight, **January 15, 2017**.

Live Audition Repertoire:

Prepared Solo

Arutunian – Concerto for Trumpet, Movement I – mm. 1 to mm. 70

Bugle Calls (Bb Trumpet required)

Taps
To the Color – quarter note = 144

Excerpts

Charlier: 36 Etudes Transcendantes for Trumpet, No. 6 – Start at mm. 36 “Tempo”, play to end

Claude T Smith: Festival Variations – mm. 47-63

J.P. Sousa: Gallant Seventh – Beginning through 8 bars after H (no repeats, 2nd endings)

Hindemith: Symphony in Bb – Mvt. 1, Beginning to Letter B, Letter N to the end

Ives: Variations on “America” – Letter N – P, play both parts as one player

Copland: Outdoor Overture – as printed

Barber: Commando March: Reh. Letter D- G, Three beats before J to the end

Curnow: Concertpiece for Cornet – pick up to mm. 77-100

Williams: Summon the Heroes – as printed (Bb Trumpet)

Marching Portion of Audition

Boorn – Queen City March – mm. 1-42, *memorized*

***Sight-reading, playing with the section and/or Brass Quintet will also be required.**

Email resume and audio recording to:

babctrumpetaudition@gmail.com

Or Mail resume to:

The USAF Band

ATTN: Auditions – Trumpet Audition

201 McChord St

Joint Base Anacostia-Bolling, DC 20032-0202

- Mail delivery JBAB can be delayed. We encourage you to email the preliminary requirements to the above address. If you do mail materials please send a follow-up email letting us the date that you mailed materials and when they are scheduled to be delivered.

Preliminary through Final rounds of the audition will be held on **March 7, 2017** at Joint Base Anacostia-Bolling, Washington, DC.

For more information call 1-800-283-8995 or e-mail:

usaf.jbanafw.afdw-staff.mbx.usaf-band-audition@mail.mil

**** Prior Service and Active Duty members—please contact the USAF Band Auditions team prior to submitting materials.**

CONCERTO

for Trumpet and Piano (1950)*

Edited by ROGER VOISIN

TRUMPET in B \flat

ALEXANDER ARUTUNIAN

(1920-)

Andante maestoso

1

f rubato

6

p subito

mf

mp

10

a tempo

accelerando

ten.

accel.

13

cresc.

f

17

poco accelerando

p subito

rit.

A Allegro energico (♩ = 132-144)

21

mf

34

38

p

B

42

mf

46

f

6.

*Originally for Trumpet and Orchestra.

Orchestra material available on rental.

Band accompaniment available on rental.

TRUMPET in B flat

56 *p* *C*

62 *cresc.* *mf*

67 *cresc.* *ff*

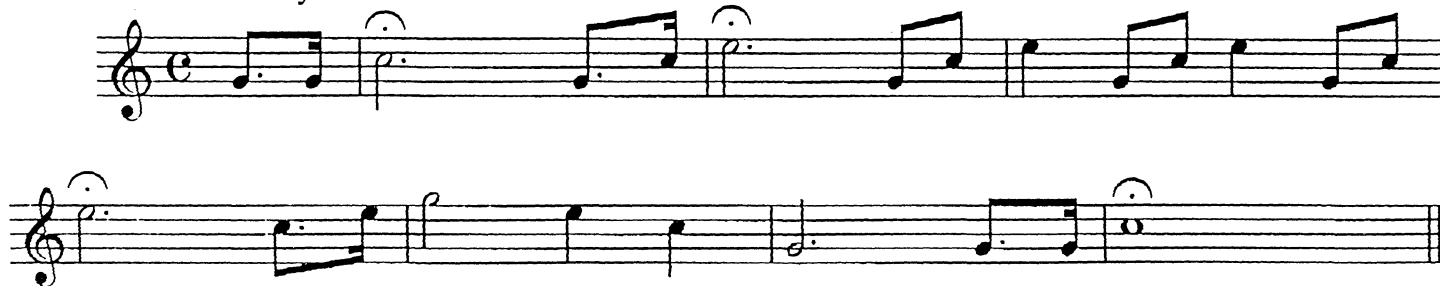
The musical score for the Trumpet in B flat part, measures 56 to 67. The key signature is B-flat major (two flats). The score is written on three staves. Measure 56 begins with a piano (*p*) dynamic and a common time signature (*C*). The melody features a series of eighth and sixteenth notes, with a long slur covering measures 56 through 61. Measure 62 starts with a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. The melody continues with eighth and sixteenth notes. Measure 67 begins with another crescendo (*cresc.*) and a fortissimo (*ff*) dynamic. The melody concludes with a final note and a rest.

Common Bugle Calls Sounded By The USAF Band

B♭ Trumpet

Taps

Slowly



B♭ Trumpet

To The Color

§



No 6

9 Andante cantabile sans lenteur (M.M. 63 = ♩)

dolce

p

espressivo

f

f

p

f

poco a poco string. e cres.

cen do

senza string.

p

ad libitum

mf

rit.

Tempo

f

poco agitato

dolce

f

dolce

^(x) Voir note de la page 5

senza agitato

cres - cen - do

I: Tempo

rall. p dolce

f espress. dim.

tr. mf

écho doux

ppp

poco a poco rall. e dim.

THEORIE DE L'INSTRUMENT

Il n'est aucun instrument à trois pistons (ou à cylindres) qui soit d'une justesse parfaite lorsqu'il y a combinaison de pistons (ou cylindres) pour former un son. En voici la raison:

L'emploi séparé des pistons allonge la colonne d'air de telle sorte que le son s'abaisse:
 d'un ton si l'on presse le 1^{er} piston;
 d'un demi-ton si l'on presse le 2^d piston;
 d'un ton et d'un demi-ton si l'on presse le 3^e piston.

Ici nous avons entière satisfaction.

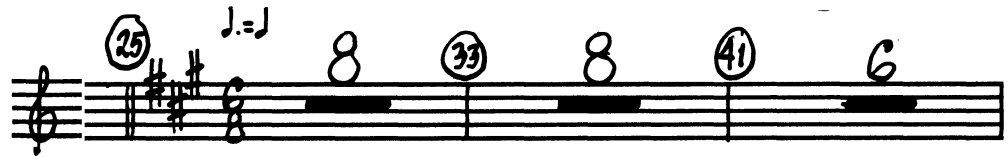
Mais servons-nous, par exemple, d'une trompette en Si \flat (longueur théorique 1 m^{re} 475) dont nous presserons à la fois les trois pistons pour qu'elle nous fasse entendre ces notes exigent une colonne d'air supplémentaire de 0 m^{re} 612. L'ensemble des trois coulisses libérées par les trois pistons abaissés devraient donc nous fournir ce supplément. Mais le 1^{er} piston abaissé nous donne une longueur de 0 m^{re} 181, le 2^d 0 m^{re} 088 et le 3^e 0 m^{re} 279 ce qui fait au total 0 m^{re} 548. (*suivez page 15*)

FESTIVAL VARIATIONS

1st B♭ TRUMPET

Claude T. Smith

Allegro Vivace (♩ = 152)



Gallant Seventh

John Philip Sousa

$\text{♩} = 112$ Beginning through 8 measures after H (No Repeats; play second endings)

Regimental march tempo

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). The tempo is marked 'Regimental march tempo' and the time signature is 2/4. The score consists of eight staves of music, each beginning with a boxed letter label (A through H). The notation includes various musical symbols such as accents (^), slurs, and dynamic markings. The dynamics range from fortissimo (ff) to mezzo-forte (mf). The score includes first and second endings for sections C and F. Section G is marked 'Soli' and 'molto legato'. Section H is the final measure shown.

A *ff* *mf molto* *sfz leggiero*

B *mf* *sfz* *mf*

C 1. 2. *f* *ff*

D *div.* *unis.* 1. 2. *mf*

E **F** *div.* *unis.*

G *Soli* *molto legato* *ff*

H

Symphony in B flat

Paul Hindemith

Movement I

Beginning to letter B

1 Moderately fast, with vigor (♩ 88)

5

8 (A)

12 *mf*

14

16 *f*

18 *mf* 2 *ff*

24 (B)

Symphony in B flat

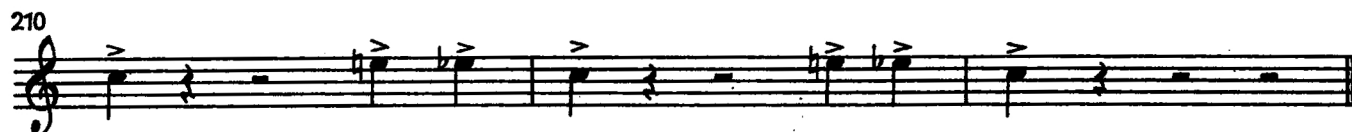
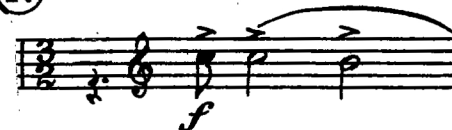
Paul Hindemith

Movement I

Letter N to the end

Moderately fast, with vigor (♩ 88)

(N)



VARIATIONS ON 'AMERICA'

1st Bb Cornet (Trumpet)

CHARLES IVES

Transcribed for Band by William E. Rhoads
Based on the Orchestra Version by William Schuman

Var. V (♩ = ca. 138)



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BOLLING AFB, D. C. 20332

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AN OUTDOOR OVERTURE

Solo & 1st B♭ Cornet

AARON COPLAND

Tempo I.

Solo

mp cant. freely with natural expression

20

25

30

Più mosso

p

Commando March

Samuel Barber

Rehearsal Letter D to Rehearsal Letter G

Fast march-time ♩ = 144

The musical score is written for a single melodic line in treble clef, 2/4 time. It consists of eight staves of music. Rehearsal Letter D is marked at the beginning of the first staff with a circled 'D'. The first staff begins with a piano (*p*) dynamic. The second staff continues the melody. The third staff begins with a forte (*f*) dynamic and includes a circled 'E' at the end of the first measure. The fourth staff continues the melody with a fortissimo (*ff*) dynamic. The fifth staff continues the melody with a forte (*f*) dynamic. The sixth staff begins with a piano (*p*) dynamic and includes a circled 'F' at the end of the first measure. The seventh staff continues the melody with a forte (*f*) dynamic and includes a circled 'G' at the end of the first measure. The eighth staff continues the melody. The score includes various musical notations such as beams, slurs, and dynamic markings.

Rehearsal Letter D

p

f

ff

f

p

f

Rehearsal Letter E

Solo

f cresc.

muted

Solo open

all open

Rehearsal Letter F

Rehearsal Letter G

Commando March Samuel Barber

Three beats before Rehearsal Letter J to the end

Fast march-time ♩ = 144

The musical score is written for a single melodic line in treble clef, 2/4 time. It begins with a key signature of one flat (B-flat). The tempo is marked 'Fast march-time' with a quarter note equal to 144 beats per minute. The score includes several dynamic markings: *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *flattert.* (flatter). Rehearsal letters J, K, L, and M are indicated by circled letters above the staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a final double bar line.

Concertpiece for Cornet

James Curnow

Pick-up to Rehearsal Number 77 through Rehearsal Number 100 (Solo cornet)

$\text{♩} = 68-72$

73 Andante cantabile e espressivo

77

mf *legato*

rall.

cresc.

85 A tempo

f *cresc.*

Molto rall. Intenzione

ff *dim.*

95 Rubato

mp *ten.* *rall.*

100 Reposato

mf

Summon the Heroes John Williams

Pickup to Measure 33 through Measure 49

Trumpet in Bb

33 "Prologue"
A little broader
majestically

Solo

mf

cant.

34

37

39

cant.

41

A little broader

45

rit.

a tempo e dim.

TO BE MEMORIZED

1st B \flat Cornet

QUEEN CITY

MARCH

W. H. BOORN

1501

ff *Cymb.* *f* *ff* *p* *ff* *mf*

TRIO

mf-ff

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